

Email: root@chriswallacework.co.uk

Website: <http://www.chriswallacework.co.uk>

Education

- 2003 - 08 PhD. 'Aesthetic Experience and Action in Participatory Art.'
The Robert Gordon University, Aberdeen.
- 2003 - 05 Pg. Cert. Research Methods, The Robert Gordon University, Aberdeen.
- 2002 - 03 M.Sc. Computer Aided Building Design, Strathclyde University, Glasgow.
- 1990 - 92 M.A. Design, Robert Taylor Iron Founders Prize, Glasgow School of Art.
- 1986 - 90 B.A. (Hons) Fine Art. 2.1. Environmental Art, Glasgow School of Art.

Employment History

- 2009 - 21 P/T Lecturer at Glasgow School of Art:
Product Design Engineering, Fine Art Photography
- 2003 - 08 Visiting lecturer at Gray's School of Art:
Photographic and Electronic Media, Sculpture, Historical and Critical Studies.
- 2003 - 08 Full time PhD research.
- 2003 - 04 Designer of entranceway and reception desk of live venue in historical building Hospitalfield House, Arbroath. Liasing with architect and contractors.
- 2002 - 03 Part-time workshop tutor in chair design and ergonomics for secondary pupils and their teachers at The Lighthouse Centre for Architecture and Design, Glasgow.
- 2000 - 08 Committee Member. Project Room & Independent Studios, Glasgow.
- 1999 - 00 Designer of entranceway and reception desk of gallery in Callander Park, Falkirk. Working for Falkirk District Council. Liasing with architect and contractors.
- 1998 - 02 Freelance Artist and Designer. Project Room & Independent Studios, Glasgow and Glasgow Sculpture Studio.
- 1997 - 98 Part-time Product Design Lecturer. Cardonald College, Glasgow.
Teaching NC, HNC, HND workshop skills, prototype making, design skills & drawing.
- 1994 - 98 Part-time Multimedia Lecturer. Anniesland College, Glasgow.
Teaching NC, HNC, HND design skills with Photoshop and general graphics software.
- 1995 - 11 Working with Art/Design affiliate 'Lapland'. Contributing to exhibitions, installations and curatorial work.

Exhibitions / Commissions

- 2020/21 *Greenock Health and Care Centre Commission: Passers By.* Research, development and production of large scale wire-work and vinyl in the corridor of new Health Centre.
- 2018 *Workshops: GOMA.* Mouldmaking and Casting Workshops at Gallery of Modern Art. Glasgow
- 2017 *Commission: Edinburgh Fringe Sustainable Practice Award.* Commissioned by Creative Carbon.
[Details here.](#)
- 2016 *Dear Green Café Project.* Briggait. Glasgow. (Solo)
- 2015 *Rose hips.* Grace and Clark Fyfe Gallery. GSA. Glasgow. (w/ Hugh Pizey)
Chain Reactor. Maintenance of Public Commission for Edinburgh International Science Festival.
- 2014 *Round Rubble.* Open Studio. Briggait. Glasgow. (w/ Libby Walker)
- 2013 *Whole heap kicks.* Open Studio. Briggait. Glasgow. (Solo)
- 2012 *Work and Practice.* Talk Mac Lecture Theatre. GSA. (Solo)
Pull away, no mood. Open Studio. Briggait. Glasgow. (Solo)
- 2011 *Resonanceopen.* Raven Row Gallery, London. (Group)
Fernfelix. Online Exhibition. <http://fernfelix.com/artists.html> (Group)
Vault. Art Fair, The Briggait, Glasgow. (Group)
Chain Reactor. Public Commission for Edinburgh International Science Festival.
The John Hope Gateway, The Royal Botanic Gardens, Edinburgh. (Co-created with Ben Craven)
- 2010 *Art Net Work.* The Briggait Exhibition Space. (Group)
Fizz Up and Dissolve. Glasgow Project Room. (Group.)
- 2009 *Deep Breaths.* Installation in disused Calder Street Baths. Govanhill. Glasgow. (Group.)
Gazebo. Pollok Park. Temporary Public Installation. (with Hugh Pizey)
- 2008 *Laplandscapes.* Atrium Gallery. Glasgow School of Art. (Group.)
Garden Commission. Wooden sculpture from reclaimed timber. Hamilton.
- 2007 *Members Show.* Transmission. Glasgow. (Group.)
- 2006 *Show.* Lapland @ Extension. Glasgow Art Fair. (Group.)
- 2005 *Portraits.* Lapland @ Extension. Glasgow Art Fair. (Group.)
Western-er. Tramway. Glasgow. (Group.)
- 2004 *Jazzroom Commission.* Designer of entranceway and reception desk of live venue in historical building Hospitalfield House, Arbroath.
Design Front. Design Fair. Southend-on-Sea. (Group.)
Exposition. Gray's School of Art. Aberdeen. (Group.)
Still Lives. Lapland @ Extension. Glasgow Art Fair. (Group.)
- 2003 *It's Snow Time.* Lighthouse. Glasgow. (Group.)
Landscapes. Lapland @ Extension. Glasgow Art Fair. (Group.)
Green Margarine. Glasgow School of Art. (Group.)

- 2002 *Temple of the Senses*. St. Mary's Cathedral. Glasgow. (Group.)
Tableware. Lighthouse. Glasgow. (Group.)
- 2001 *The Paddock*. Outdoor installation. Hospitalfield house. Arbroath. (Solo)
Robert Fleming Residency. July, August and Sept in Hospitalfield House. Arbroath.
 Curated *Attacking Mud*. Glasgow Project Room. (Group.)
Inducements. Banana Space. Birmingham. (Solo)
Satellite. Arches. Glasgow. (Group.)
- 2000 **Park Gallery Commission**. Designer of entranceway and reception desk of gallery
 in Callander Park, Falkirk.
Occupation. Street Level Gallery. Glasgow. (Group.)
Sum of Parts. Fruitmarket Gallery. Edinburgh. (Group.)
Sometimes Instant. Transmission Gallery. Glasgow. (Group.)
- 1999 *Lapland Retrospective*. Stills gallery. Edinburgh. (Group)
Jesus, Mary and Joseph! Temporary Gallery. Byres Road. Glasgow. (Group)
MIM. Touring Exhibition. Intermedia Gallery. Glasgow. (Group)
Buff Club. Buff Club, Sound piece performance. Glasgow. (Group)
Radio Tuesday. Broadcast. Artists Run Radio Station. Glasgow. (Group)
Earthly Sharpness. Glasgow Project Room. (with Tony Swain)
R – Cade. Glasgow Print Studio. Glasgow. (Group)
Bulkhead. Shortlisted for Scottish Public Art prize. Installation of two wind driven kinetic works in
 Glasgow's Underground
Luna Rova. Galerie Urania. Barcelona. (Group)

Research

My Ph.D. examined the part played by participatory action in changing the conditions in which aesthetic experience arises. I looked at the work of Carsten Höller, Felix Gonzalez-Torres, Christopher Wool, Hélio Oiticica and Lygia Clark. These artworks were examined from the standpoint of reason, the body and social convention through the respective adoption of analytical, phenomenological and institutional/sociological perspectives.

Publications / Papers

- 2008 *Action and The Open Work* published in: A.T. TYMIENIECKA. Chief ed. 2008. *Analecta Husserliana. The Yearbook of Phenomenological Research. Volume XCVII*. Dordrecht: Springer. pp 239 - 262.

- 2006 *Action, Sensation and Intentionality in Physically Interactive Artworks* delivered at 'Art and the Senses'. The 7th Student Summer Symposium at Sainsbury Centre for Visual Arts, University of East Anglia, Norwich. July 20th and 21st. 2006.
- Action, Sensation and Intentionality in Physically Interactive Artworks* delivered at 'Moving Forward'. The 3rd College of Arts and Social Sciences Postgraduate Conference at The University of Aberdeen, Aberdeen. June 28th and 29th. 2006.
- 2005 *Action and The Open Work* delivered at 'Beauty's Appeal in the Transformation of Standards for Valuation'. The 10th annual conference of the International Society of Phenomenology, Fine Arts and Aesthetics at Harvard Divinity School in Cambridge, Massachusetts, USA. May 27th and 28th. 2005.

Grants

- 2008 Received Visual Arts Award. Glasgow Visual Arts Fund.
- 2001 Received Visual Arts Award. Glasgow Visual Arts Fund.
- 2000 Received Visual Arts Award. Glasgow Visual Arts Fund.
- 2001 Received Small Assistance Grant. Scottish Arts Council.
- 1999 Received Small Assistance Grant. Scottish Arts Council.